

douglas **CRISSMAN**

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education

Providence, Rhode Island: Rhode Island School of Design 2004
Bachelor of Fine Arts, Graphic Design

Basel, Switzerland: Hochschule für Gestaltung und Kunst Basel 2003
2-week workshop directed by
Gregory Vines and Wolfgang Weingart

EXPERIENCE

07.2006 - current **Boss Staffing, Philadelphia PA**

02.2007 - current **Wyeth Pharmaceuticals, Collegeville PA**

Graphic Designer primary role as interactive designer creating interactive training programs, flash emails, newsletters, and other intra-company communication materials. Work created in a highly detail-oriented environment involving a legal review process for most projects. Designed and developed several children's flash games and pregnancy tracking applications for wyethnutrition.com.

11.2006 - 12.2006 **Promotions By Design, Treose PA**

Production Designer use of Photoshop and Illustrator to create mockups of promotional products for the company's clients. Also prepared art files for print production.

07.2006 - 11.2006 **CramerSweeney, Mt Laurel NJ**

Graphic Designer responsible for production and design of materials for clients of the advertising agency including websites, instructional design, advertising and pr. Designed and developed flash objects for the websites of several CramerSweeney clients.

06.2004 - current **Freelance Graphic Design**

Freelance Designer design of magazine layout, posters, brochures, postcards, signage, and more for small businesses and independent artists. Working with clients and designers through the entire design process from concept to final production. Some notable works created for the following:

Artist's Image Resource, Pittsburgh PA Developed and designed promotional material (postcards, posters, brochures, etc.) and event signage for this non-profit, fine-arts printing shop. Worked closely with the director and other artists in creating a mutable style for the organization.

Deek Magazine, Pittsburgh PA Designed layouts for this bi-monthly literary/social-satire magazine. Collaborated with editors, writers and other visual creative types to design strong visual relations between the writings and images within the style of each issues' main theme.

The Next American City, Philadelphia PA Worked with the art director and editor-in-chief to redesign the visual style of this magazine. Lead a small team of designers and illustrators to create layouts for the first issue featuring the magazine's new look.

computer program **KNOWLEDGE**

Illustrator, Photoshop, InDesign, QuarkXPress, Flash (including AS2.0 and AS3.0), Flex and Dreamweaver